



## **EDUCATION AND COMMISSION KIT: COLLEGIATE DIVISION**

### **What makes our Collegiate Program Special**

Combine the excellence of your education program and the potential talent of your dancers with The Gerald Arpino Foundation. When you do, you ensure more than just a great performance. You are putting your pre-professional training to the test with choreography that pushes skills to the limits. And the combined genius shows.

As a not-for-profit 501(c)3 organization, we offer qualified organizations and institutions the opportunity to perform the works as well as provide master classes and lectures on the history of Robert Joffrey and Gerald Arpino. Together, Robert Joffrey and Gerald Arpino, instilled a distinctly American approach to dance when they co-founded The Joffrey Ballet. We aim to recreate their approach through an immersive experience with your dancers. Working directly with répétiteurs who bring first-hand experience with the choreography, The Gerald Arpino Foundation commits to maintaining the artistic integrity of these maverick choreographers.

[www.arpinofoundation.org](http://www.arpinofoundation.org)



## Collegiate Education Division: First Tier

The first tier of our Collegiate Education Program offers students exposure to the movement, style, and works of Gerald Arpino and Robert Joffrey.

- 1-3 day residency
- Ballet technique classes
- Dance history class/lecture
- Video screening, optional
- Repertoire/variations class

A répétiteur from The Gerald Arpino Foundation will present master classes and lectures on Arpino and Joffrey technique, repertoire, and history to students. Additionally, a video screening of a work from the list of repertoire may be presented at your institution as an arts exposure tool for dance and non-arts affiliated students and faculty.

In this tier, the master class in ballet technique will focus on the unique style developed by Gerald Arpino, while maintaining a focus on the strict classical technique retained by Robert Joffrey. This master class invites students to utilize advanced ballet technique and challenges their ideas of form and movement.

Dance History class/lecture will focus on the distinct history of Robert Joffrey and Gerald Arpino, their school, company, and choreographic works. Pulling from our extensive archive collection of videos, photographs, personal memoirs and experiences, students will be afforded a unique perspective and insight into these pioneers in dance.

As a final component to this study, the students will be taken through the inception, development, and refinement of a ballet in a repertoire/variations class. Focusing on one or two pre-existing phrases in a specified work from the Foundation, the students are encouraged to take individual ownership of the movement presented. Students will be asked to explore movement that may not be natural or comfortable to them. Through this exploration, a dynamic form will emerge. Additionally, the repertoire class is structured similar to a repertoire-based audition. Exposure to fast-paced learning and expedited mastering of movement in a short period of time is imperative to a 21<sup>st</sup> century dancer.



## Collegiate Education Division: Second Tier

The second tier of the Collegiate Education Division of The Gerald Arpino Foundation provides the first tier programming with the following additions:

- 4-10 day residency
- License to perform Arpino or Joffrey choreography
- Rehearsals
- Performance/demonstration

The second tier offers a more in-depth and comprehensive analysis of Arpino and Joffrey exploratory technique and choreographic style. Structured with the intent of setting a complete work or excerpt from a larger work, ballet technique classes take on an essential role in developing and preparing the dancer for rehearsals. Rehearsals will be run by an official répétiteur from the Foundation and will be conducted in the similar style and decorum as Robert Joffrey. Rehearsals implore the students to provide personal input and individual expression of movements to establish a unique look for the piece. At the end of this packet, there is a list of approved works from which to choose.

This tier distinguishes itself by providing students an opportunity to learn, rehearse, and perhaps perform a short work or excerpt from the repertoire on their own college campus. Works from this tier may be presented throughout the school year as a small repertoire piece with complete production values, or in classroom attire as a demonstration of learned knowledge. The Foundation recognizes the major costs incurred in producing a complete production (lighting, costumes, etc.) and hopes that these factors will not deter you from choosing to license a ballet.

Similar to the first tier, dance history classes/lectures will focus on the unique history of Robert Joffrey and Gerald Arpino. Pulling from our extensive archive collection of videos, photographs, personal experiences, students will encounter an in-depth analysis. This analysis could include biographical materials on the choreographer, collaborative designers including, but not limited to lighting designer Tom Skelton, costume designer A. Christina Giannini, funk band Chrome Syrcus, and costume designer Carol Vollet Garner. Focusing on the production as a whole, dance history classes offer an attention to detail that is often overlooked, yet is imperative for a complete immersive experience.



## REPertoire

### **Birthdays Variations**

Choreography: Gerald Arpino  
Music: Giuseppe Verdi  
Costume Designer: Stanley Simmons  
Running Time: 20 minutes  
Sets: none  
Cast: 6 (1 male, 5 female)

### **Chabriesque**

Choreography: Gerald Arpino  
Music: Emmanuel Chabrier  
Costume Designer: A. Christina Giannini  
Running Time: 19 minutes  
Sets: none  
Cast: 14 (6 male, 8 female)

### **Footnotes for RJ**

Choreography: Gerald Arpino  
Music: Teo Macero  
Costume Designer: Rebecca Shouse  
Running Time: 13 minutes  
Sets: none  
Cast: 7 (4 male, 3 female)

### **Kettentanz**

Choreography: Gerald Arpino  
Music: Johann Strauss Sr., Johann Mayer  
Costume Designer: Joe Eula  
Running Time: 32 minutes  
Sets: none  
Cast: 12 (6 male, 6 female)

### **Celebration**

Choreography: Gerald Arpino  
Music: Dmitri Shostakovich  
Costume Designer: Santo Loquasto  
Running Time: 15 minutes  
Sets: none  
Cast: 10 (5 male, 5 female)

### **Confetti**

Choreography: Gerald Arpino  
Music: Gioacchino Rossini  
Costume Designer: A. Christina Giannini  
Running Time: 13 minutes  
Sets: none  
Cast: 6 (3 male, 3 female)

### **Italian Suite**

Choreography: Gerald Arpino  
Music: Emmanno Wolf-Ferrari  
Costume Designer: Carol Vollet Garner  
Running Time: 23 minutes  
Sets: none  
Cast: 17 (8 male, 9 female)

### **The Land of Snow, The Nutcracker excerpt**

Choreography: Gerald Arpino  
Music: Pyotr Tchaikovsky  
Costume Designer: John David Ridge  
Running Time: 10 minutes (including pas de deux)  
Sets: none, if produced separately.  
Cast: 14 ensemble, and 3 principals (6 male, 8 female, 1 solo male, 1 pas couple)



**REPertoire**  
(cont'd)

**Light Rain**

Choreography: Gerald Arpino  
Music: Douglas Adamz and Russ Gauthier  
Costume Designer: A. Christina Giannini  
Running Time: 19 minutes  
Sets: None  
Cast: 14 (7 male, 7 female)

**Pas de Deesses**

Choreography: Robert Joffrey  
Music: John Field  
Costume Designer: Carol Vollet Garner  
Running Time: 23 minutes  
Sets: none, but a live pianist on stage is integral to the integrity of this ballet  
Cast: 4 (1 male, 3 female)

**Suite Saint-Saens**

Choreography: Gerald Arpino  
Music: Camille Saint-Saens  
Costume Designer: A. Christina Giannini  
Running Time: 21 minutes  
Sets: none  
Cast: 21 (10 male, 11 female)

**Waltz of the Flowers (from The Nutcracker)**

Choreography: Gerald Arpino  
Music: Pyotr Tchaikovsky  
Costume Designer: John David Ridge  
Running Time: 8 minutes  
Sets: none, if produced separately.  
Cast: 12 (4 male, 8 female)

**Partita for Four**

Choreography: Gerald Arpino  
Music: Vittorio Rieti  
Costume Designer: Peter Anthony and Gerald Arpino  
Running Time: 7 minutes  
Sets: None  
Cast: 4 (3 male, 1 female)

**Reflections**

Choreography: Gerald Arpino  
Music: Pyotr Tchaikovsky  
Costume Designer: A. Christina Giannini  
Running Time: 21 minutes  
Sets: none  
Cast: 10 (3 male, 7 female)

**Viva Vivaldi**

Choreography: Gerald Arpino  
Music: Antonio Vivaldi  
Costume Designer: Madame Regina Quintana  
Running Time: 18 minutes  
Sets: none  
Cast: 17 (7 male, 10 female)